**Verses from the Poem:**

1. **"I am silver and exact. I have no preconceptions."**
   * **Implicature:** The mirror claims to be objective and unbiased in its reflection.
   * **Motivation:** This implicates that the mirror does not distort or alter the image it reflects, implying a commitment to truthfulness and accuracy.
2. **"What ever you see I swallow immediately Just as it is, unmisted by love or dislike."**
   * **Implicature:** The mirror reflects without any subjective influence.
   * **Motivation:** By stating it swallows whatever it sees without bias, it implicates that its reflections are purely factual and not colored by emotions or preferences.
3. **"I am not cruel, only truthful—"**
   * **Implicature:** The mirror's truthfulness is emphasized over any perception of cruelty.
   * **Motivation:** This suggests that while the mirror may show unpleasant truths, it does so without malice, adhering strictly to accuracy.
4. **"The eye of a little god, four-cornered."**
   * **Implicature:** The mirror is likened to a god-like observer, all-seeing and comprehensive.
   * **Motivation:** This implicates the mirror's comprehensive and detailed nature in observing everything within its view, reinforcing its role as an impartial observer.
5. **"Most of the time I meditate on the opposite wall. It is pink, with speckles."**
   * **Implicature:** The mirror spends much of its time reflecting on a specific opposite wall.
   * **Motivation:** This implicates a familiarity or fixation with this particular image, suggesting a habitual or constant observation.
6. **"I have looked at it so long I think it is a part of my heart. But it flickers."**
   * **Implicature:** The mirror's deep observation of the wall has led to an emotional connection, though it's not perfect.
   * **Motivation:** This suggests a blend of emotional attachment (seeing it as part of itself) and acknowledgment of imperfection (the flickering), implying a nuanced relationship with its reflections.
7. **"Faces and darkness separate us over and over."**
   * **Implicature:** The mirror is separated from what it reflects by the presence of faces and darkness.
   * **Motivation:** This suggests that what the mirror reflects (faces) and what it is (a mirror) are fundamentally different, highlighting a barrier or distinction between reality and reflection.
8. **"Now I am a lake."**
   * **Implicature:** The mirror now metaphorically sees itself as a lake, possibly implying depth or expansiveness.
   * **Motivation:** This metaphorical transformation suggests a change in perspective or state, potentially indicating a shift in how the mirror sees itself or its role.

**Evaluation against Grice's Maxims:**

* **Maxim of Quality (Do not say what you believe to be false, or for which you lack adequate evidence):** The mirror emphasizes truthfulness and accuracy, aligning with this maxim by claiming to reflect things as they are.
* **Maxim of Quantity (Make your contribution as informative as is required):** The mirror provides detailed descriptions and metaphors to convey its role and observations, generally adhering to this maxim by giving sufficient information.
* **Maxim of Relation (Be relevant):** The mirror's descriptions and metaphors are relevant to its nature as a reflective object and its relationship with what it reflects, maintaining relevance in its discourse.
* **Maxim of Manner (Avoid obscurity of expression, avoid ambiguity, be brief, and be orderly):** The poem's verses, while metaphorical and sometimes abstract, are generally clear in conveying the mirror's perspective and characteristics, maintaining clarity despite their poetic nature.

Overall, the poem utilizes conversational implicatures effectively to depict the mirror's characteristics and relationship with its reflections, while generally adhering to Grice's conversational maxims by emphasizing truthfulness, relevance, and clarity in its descriptions.